



International Competition

Paganini Guitar Festival 2025

Romantic Guitar Solo competition

RULES

Art. 1 Schedule

The competition is open to musicians of all nationalities. It consists of two stages:

ELIMINATORY ROUND (live and open to public)

FINAL ROUND (live and open to public).

Registration by April 19th, 2025.

ROMANTIC GUITAR SOLO COMPETITION:

Eliminatory round: May 31st, 2025 (Casa della musica, Piazzale San Francesco 1, Parma)

Final round: June 1st , 2025 (Auditorium del Carmine, Via Eleonora Duse, Parma)

Art. 2 Sections

Romantic guitar solo competition (original instruments from 19th century or copies) – no age limit

First prize winners in the Romantic guitar Soloists section from previous editions may no longer compete in the same section of the competition.

Art. 3 Registration fees

Romantic guitar solo competition: €80

Refund of fees will only be granted if the event is cancelled

Art. 4 Jury

The Jury consist of preeminent musicians and professors. Judgment will be final, unquestionable and not open to appeal.

Art. 5 Programs ¹

A – Eliminary round

Romantic guitar solo competition:

Free-choice original program from the Classical or Romantic period (19th century), including one Sonata from “37 Sonatas” M.S. 84 by Niccolò Paganini – maximum duration of the round: 15 minutes.

B – Final round ²

Romantic guitar solo competition:

Free-choice original program from the Classical or Romantic period (19th century) with a maximum duration of 20 minutes, without repetition of pieces already presented in the Eliminary Round, including at least one composition by Niccolò Paganini.

¹ The performance length will be counted from the beginning of first piece to the end of the last one, including intermissions and tuning.

² A maximum of four (4) participants will be admitted to the Final round in the Romantic guitar solo competition.

Art. 6 Certificates, diplomas and prizes

SOLO COMPETITION – Romantic Guitar

First prize

- Certificate of first prize
- Original romantic guitar from the first half of the 19th century, restored and donated by master luthier Gabriele Lodi
- One carbon guitar case worth €700 offered by Alba Guitar Beads
- Tour concert in 2025/2026 season ³:
 - A concert in the Festival International de Guitare en Béarn in July 2025 (France)
 - A concert for Associazione “Cultura & Musica” San Torpete (Genova – Italy) in autumn 2025
 - A concert in the “BorGuitar Festival” 2025 (Borgo Val di Taro – Italy)
- Music book selection by “Curci Edizioni Musicali” worth €100
- Unlimited account Tonebase (online library)

Second prize

- Certificate of second prize
- An Altamira romantic guitar worth €3.000, offered by Altamira Guitars
- Music book selection by Edizioni Curci
- Strings by Aquila Corde Armoniche Srl
- Accessories by Alba Guitar Beads

Third prize

- Certificate of third prize
- Strings by Aquila Corde Armoniche Srl
- Accessories by Alba Guitar Beads

³ *Only explicitly stated gross appearance fees will be guaranteed. Otherwise, performers will be granted a reimbursement of expenses, according to the organizers' agreements. Prize concerts could change due to new availability and due to extenuating circumstances.*

A certificate of attendance will be provided to all participants.

Other prizes, grants and concerts could be added and would be published online as soon as possible

Prizes may not be awarded at the Jury's discretion.

First Prizes cannot be shared.

The award giving ceremony for the Romantic guitar competition will be taking place on Sunday June 1st, 2024. Prize winners must be present at the ceremony: failing to do so will result in the loss of the prize.

Art. 7 Auditions

Prior to the Eliminary and Final round's auditions all participants will have to submit to the Jury a copy of the scores of their program and an ID card or passport.

The Artistic Direction may reserve the right to modify the timetables of the auditions, due to force majeure. Participants will receive timely communication around the updates.

The Eliminary round auditions' schedule, the time and the location of the roll call will be on-line starting from **April 28th, 2025**.

The Jury is allowed to stop the performance in case it will exceed the time limit. Those members of the Jury who have family relationship or ongoing teaching relationships with participants must declare it and will be abstained from judging them.

Online rules on April 19th, 2025 will be taken as authentic for any dispute.

Art. 8 Enrollment

Application form is available online on this page.

Applicants must fill it in all the parts and submit strictly no later than **April 19th, 2025**.

Along with the applications each applicant must upload or send by email to concorso@paganinifestival.com the payment receipt of individual registration fees to be paid by bank transfer to “Società dei Concerti di Parma APS”

Bank name: BPER Banca

IBAN: IT 81 V 05387 12702 0000 0330 2963

BIC (Swift code): BPMOIT22XXX

Description: Paganini International Award enrollment fees – Romantic guitar Solo competition - full name of the contest participant

Information:

“N. Paganini” Competition

Mail concorso@paganinifestival.com